

Ensemble Modern Patronatsgesellschaft e.V.  
Ensemble Modern Board of Patrons

For Euro 1,000 annually:

- > you support Ensemble Modern, which for more than 30 years has been setting standards worldwide for presenting contemporary music beyond the commercially successful entertainment industry.
- > you show the musicians of Ensemble Modern your appreciation for their uncompromising dedication to new music and demonstrate that our society also requires such an attitude.
- > maintain a place of creativity in our society, provoking us into new views of the world.



Foto: © Barbara Fahlke

Hans Zender with Ensemble Modern 2012.

For your participation:

- > you will receive a limited and signed edition of an Ensemble Modern concert CD once a year.
- > you will have the opportunity to get together with other patrons and the musicians once a year.
- > you will be invited to attend a day of rehearsals and to talk with the musicians, composers and directors.
- > you will get the chance to accompany the musicians on tour and to look behind the scenes.
- > you will have the opportunity to invite Ensemble Modern (for a fee, naturally) to play privately for you in your home or office.
- > your name will appear in the programmes and publications of Ensemble Modern.
- > you will receive the Ensemble's magazine twice a year.

Thinking for oneself – once that ability has been awakened – fosters independence and courage. Christina Weiss

For further information, please visit our homepage:  
[www.ensemble-modern.com/patronatsgesellschaft](http://www.ensemble-modern.com/patronatsgesellschaft)

Executive Committee Board management committee: Prof. Dr. Wolf Singer (chairman), Prof. Dr. Christina Weiss (vice chairwoman), Prof. Dr.

Ensemble Modern

I want to play a part!

I will wire a donation of € \_\_\_\_\_ to the account of the Ensemble Modern Board of Patrons e.V.

IBAN: DE 30 50050201 0200598996  
BIC: HELADEF1822

Given name: \_\_\_\_\_ Surname: \_\_\_\_\_

Adress: \_\_\_\_\_

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I will receive a donation receipt for my contribution.

I would like to become a member of the Ensemble Modern Board of Patrons. Please send me further information via  mail  fax  email.

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Hearing new music involves opening the ears and exposing yourself to the experience of listening to something unheard-of, in order to be able to be overwhelmed by the sensual power of sounds and images.



Ensemble Modern

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Since 1980 Ensemble Modern has stood for New Music worldwide. The musicians are the owners of their company - everything is decided together. They perform all over the world and artistic quality is always most important. The musicians demand the utmost of themselves to present unheard-of sounds to the ears of the audience; their artistic energy is audible, especially where familiar sounds have not yet led to routine. "Rehearsals for them mean entering unknown territory together, playing courageously and unafraid of risks. In doing so they discover new spaces, create new areas - new areas of art and new areas of thinking. The result are new fields of sound-music-theatre-performance," according to the critic Margarete Zander, commemorating the 30th anniversary of Ensemble Modern.

In cooperation with the composers, the musicians create the first auditory experience of new works. Previously unknown

energy fields result from sounds and performances. An artistic world is presented to the audience which is only accessible through unprejudiced and concentrated perception, which is more excitingly experienced live, because the intensity and the creativity of the artistic performance are transferred to the listener. Listening attention is sharpened by a curiosity about the unknown.

**"Listeners as gluttons or spoilt gourmets,  
who only choose delicacies,"**

"At the end of this development," - says Hans Zender, one of those who inspired the founding of Ensemble Modern - "we find listeners as gluttons or spoilt gourmets, who only choose delicacies, or listeners as archivists, merely sorting and putting labels on what they hear."

We can be amazed, and allow irritation. Irritation caused by confronting a work of art makes the listener resistant and mature. Out of such experiences comes courage to speak your mind and also resistance against imposed authority and oppression of every kind. This is complemented by an aversion to any type of superficial consumption regarding common ways of thinking. Thinking for oneself - once that ability has been awakened - fosters independence and courage.

Confronting contemporary works of art means continuous development and intellectual expansion, the opposite of stagnation through expectations confirmed over and over. We move into new territories and experience something unique, something never before heard, something unheard-of, and we allow ourselves to be guided to new worlds. Therein lies the power of new experiences, catapulting us out of the normal conventions of social realities and opening up subjective points of view.

That's why we need these unique and surprising moments of reception - that's why we need artists who make such experiences possible, such as Ensemble Modern.

In cooperation with international artists such as Helmut Lachenmann, Heiner Goebbels, Wolfgang Rihm, Sasha Waltz or Unsuk Chin, Beryl Korot and Frank Zappa, many artistic projects have been created which transcend all genre boundaries. The International Ensemble Modern Academy was founded by the Ensemble Modern in order to pass on these artistic methods to younger artists. Traditional, rigid education models are expanded and renewed. These are the reasons why we want to support the work of the Ensemble Modern. Join us in helping - become a patron! Your name will also act as an appeal to politicians to maintain and support this energy source of New Music. Your contribution actively supports the work of Ensemble Modern.

Foto: © Katrin Schilling

